

FIORE ZULLI

Place and date of birth: Guardiagrele (CH) Italy, April 18, 1962.

Profession: Artist.

Disciplines: Actor, Director, Playwright, Musician, Singer, Dancer, Pedagogue.

Spoken and written languages: Italian, Spanish, English, French.

Current professional charge: President and artistic director of Teatro Simurgh since 2005.

Main responsible of managing relations with customers, development of partnerships, selection of professionals to hire for the company's performances and training courses.

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He has written and directed so far forty shows between South America and Europe. His relentless questioning about the practice, the philosophy, the ethics and the meaning of the actor and theatre in contemporary global reality, has broken new ground in the field of a theatre research that operates not so much "in the spotlight" but rather in those places and situations often forgotten or unknown of the human world, where a real capacity of the actors to communicate with the audience becomes a "matter of life or death".

His shows can have different characteristics among them in terms of stage language, thematic or aesthetic, but they all originate from a theatre practice whose starting point is a deep interest in the Human Being.

He started his artistic career as a musician in 1982 and as an actor in 1985.

Since then, these two disciplines have always been the gravity centre of his own way of making Theatre.

His training developed throughout many stages of theatre, dance and music, with important international artist pedagogues often active in Italy the years eighties/nineties, such as Annie Girardot, Beatrice Bracco, Dominic de Fazio, Jean Paul Denizòn, Peter Palitzsch, Arona N'Diaye, Kalamandalam John, Julia Varley, Germaine Acogny, Nandalal Kumar, Subal Das Baul, Steven Asenso Donkor; as well as during artistic collaborations in the nineties with important personalities of theatre research scene, such as Abani Bishwas, Cesar Brie, Jean Marie Brucaret, Charo Francés, Aristides Vargas, Sergio Mercurio and many others not so internationally known, but not less important.

His true artistic knowledge, however, is made by frequent and sometimes long journeys in the four continents during which he studied traditional theatre forms and classic or tribal dances of different cultures, collaborating thus with several artists from Europe, Africa, Asia, and from the two Americas. An emblematic one was the 1994 meeting in Lahore, Pakistan, with the great master Nusrat Fateh Ali Khan, Sufi icon of the Qawwali chanting.

In the field of pedagogy Fiore Zulli has developed his research not only in theatrical training matters, but also in the related research of methodologies for training of teachers who work with children and adolescents, carrying out many workshops with teachers from different countries and from different cultural, linguistic and social backgrounds.

Fiore Zulli's shows traveled on tour or participated in international festivals in Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, France, India, Italy, Morocco, Spain, Switzerland, Turkey, Venezuela.

Interventions in schools have always been an important part of his ongoing research work through many workshops that over the years have enabled him to meet students of all ages, races, cultures, religions and social outcomes of different countries in South America and in the current multiethnic Europe.

- **1989:** He founded in Italy (his country of origin) the "Teatro dell'Orco", which develops its activities not only in the production of repertoire shows but also in research on theatrical training, starting from a rigorous work with a group of children which are initiated into the art of the actor in a formative course that will last five years, from 1989 to 1994. In this period he also worked in the artistic direction of two international theatre festivals in Italy.
- **1995:** He arrives in Bolivia for a journey of theatrical research and various artistic collaborations, but then decides to settle there.
- **1996:** He travels in Bolivia between the Quechua indigenous communities of the Andean region of Potosi and among the Guarani communities of the tropical regions of Chuquisaca and Santa Cruz, where he carries out anthropological work in the field collecting myths and legends of the oral tradition as research for the creation of what will be his first show written in South America.
- **1997:** He founds in Bolivia, in the city of Santa Cruz de la Sierra, the "*Teatro del Ogro*" and debuted the show "*El Cuento del Karai*".

With a grant from the *Arnoldo Schwimmer Foundation (Cochabamba, Bolivia)*, he realizes a three-week expedition to Guarani to represent the show in different communities. <https://www.youtube.com/watch?v=Lt7CeF9zSjw>

The Teatro del Ogro is then invited to Istanbul, Turkey, to participate in the "Conservation and Development Forum (Intercontinental CDF Theatre Festival) - University of Gainesville, Florida & Ford Foundation" <http://www.iisd.ca/sd/forum97/sdvol11no5e.html> (*in this site see the "Engaging communities in conservation and development" section*) to represent the show and give a lecture on the project to bring the theatre among the indigenous communities.

- **1998:** The Dutch organization for cooperation and development "HIVOS" <https://latin-america.hivos.org/> assigns to the Teatro del Ogro the funding for a six-year project aimed at the use of theatre as non-formal education tool and to bring the theatre (shows, concerts, scenic improvisations, theatre workshops and meta theatrical educational activities) to alternative places, situations and spaces in Bolivia where normally the theatre is not contemplated and is sometimes totally unknown.
- **1998-2004:** With the Teatro del Ogro project, Fiore Zulli trained various professional actors, presented his shows in theatres throughout Bolivia, as well as in schools, universities, urban neighbourhoods, provincial centres, hospitals, orphanages and in different indigenous communities of Eastern Bolivia, Guarani, Ayoreode and Chiquitanos, with whom the group worked on a regular basis, traveling periodically in their territories. He has been invited to several international festivals bringing his work to the official theatres of many South American and European capitals.
- **2005:** He moved his base to Quito-Ecuador, where he founded, together with Carla Robertson, the Teatro Simurgh.
- **2007:** He established in Quito the TEIT (Taller Estable de Investigación Teatral) formed by aspiring young professional actors who gathered around Fiore Zulli and Carla Robertson after the numerous workshops held in Ecuador in the two previous years.

In the following years the TEIT will function as an internal study group, a theatre school for a limited number of artists among which the actors of the future Teatro Simurgh's group productions in South America will be chosen.

- **2008:** The Cultural Centre of the *Pontificia Universidad Católica of Ecuador (PUCE)* <https://www.facebook.com/CentroCulturalPUCE/> offered Fiore Zulli an independent space in its own building, which for five years has been the Teatro Simurgh's official seat, and to the interior of which, workshops, shows and meetings were held with students of the humanities faculties of the Catholic University.
- **2009:** Research and creation activity with the T.E.I.T. - Performances in Ecuador and international tours.
- **2010:** An international group of biologists who had heard about the past projects in Bolivia among the indigenous communities, contacted Fiore Zulli with a request to use the theatre to induce the indigenous communities to support their *Arpia Eagle* monitoring and conservation project for that majestic bird in danger of extinction in Ecuador. After a period

of field research, he wrote and put on the show "*Cunsi Pindo*" with the TEIT group. Following this he carried out a series of three expeditions in the Ecuadorian Amazon to represent the play between the villages "Cofan" <http://es.wikipedia.org/wiki/Cof%C3%A1n> "Siona-Secoya" and "Kichwa" http://es.wikipedia.org/wiki/Aido_pai along the Aguarico and Cuyabeno rivers. Then the play "*Cunsi Pindo*" was also represented in the prestigious "Teatro Mexico" in Quito where, during a week, it was seen by more than 2.500 students from different schools in the city.

- **2011:** The "*Prince Claus Fund*" – Holland, <https://princeclausfund.org> approved the funding to support the Teatro Simurgh's research for a year. A project that culminated in the production of the show "*El Principe*" as a completion of the TEIT project launched in 2007.
- **2012:** The municipality of Quito financed a series of free representations of the play "*El Principe*" in several theatres of the city in favour of university students and public school pupils.
- **2013:** The TEIT project was officially concluded, and he undertook a new international project of theatrical research and creation, entitled: "*In Search of the Ancient Actor for a Modern Theatre*" which aims to work with artists of different nationalities, races and cultures, even in the sphere of migrant peoples. To achieve this goal, he decided to move the Teatro Simurgh headquarters to Italy, after having made one last South American tour through Argentina together with Carla Robertson.
- **2014:** After nineteen years in Latin America – taking actors to the Quechua villages of the Andean highlands, to the Chaco Guarani and Chiquitanos territories of Bolivia's dry tropical forests, or to the Siona and Cofan people of Ecuador's Amazon rain forests, to the urban schools and universities and, finally, to the festivals and official theatres of the South American capitals – Fiore Zulli moved the Teatro Simurgh to Italy, in Abruzzo, with the aim, on one hand, to share in his homeland those experiences about the practice, philosophy and technique of the theatre work, and, on the other hand, to look for new artistic collaborations and teachings, in today's multicultural Europe that is facing so many profound transformations.
- **2015:** The research activity undertaken by the arrival in Italy gives a first signal with the show "*Dance of talking hands, a theatrical craft performance*" that he directed with 23 artists on stage, including a group of artisans from different disciplines, together with actors, dancers, musicians which debuted September 17 in Pescara. <https://www.youtube.com/watch?v=q5vCukJpgjg&feature=youtu.be>

In October he was contracted by the Spanish government to carry out, together with Carla Robertson, a series of theatre workshops at the "*Colegio Español de Rabat*" in Morocco. An educational project based on the intercultural and interreligious encounter between the different origins of the students enrolled in that Spanish school. Over the course of a week, through intensive daily work with different groups, 800 Moroccan pupils aged between 4 and 18 years old were involved.

- **2016:** From 1 to 6 August in Montone (TE), Italy, as part of the International Arts and Theatre Festival "*Montone tra il sole e la luna*", he leads a first intercultural acting training workshop entitled "*The inner music of the body on stage*" <http://teatro.persinsala.it/laboratorio-di-arte-teatralecasting-la-musica-interiore-del-corpo-in-scena/31372> with the participation of 11 professional artists from all over Italy and 9 young

immigrants artists from Gambia, Ghana, Nigeria and Senegal, selected through workshops held in two reception centres in the area.
<https://www.youtube.com/watch?v=ADsFEYKb254>

- **2017:** The project “*For a Living Art in Contact with the Community*” takes shape giving birth to the 1st edition of the International Theatre Research and Creation Laboratory “*In Search of the Ancient Actor for a Modern Theatre*” held in Guardiagrele (CH), Italy, from 02 to 09 September with the participation of 22 artists from Belgium, Bolivia, Brazil, Japan, Ghana, Guinea Bissau, Guinea Conakry, Italy, Mali, Nigeria, Poland, Senegal.
<https://www.youtube.com/watch?v=PDB-8NqFzhY>
- **2018:** From 21 to 31 August, the 2nd edition of the International Theatre Research and Creation Laboratory “*In Search of the Ancient Actor for a Modern Theatre*” has been held in Atena Lucana (SA), Italy, an artistic residence culminating with the show “*The Traveller's Home*” <https://www.teatrosimurgh.com/en/news/the-travellers-home-in-scena-ad-atenalucana/> with the participation of 21 artists from Bolivia, Ivory Coast, Gambia, Japan, Guinea Bissau, Italy, Morocco, Nigeria, Panama, Taiwan, Togo, Venezuela.
<https://www.lacittadisalerno.it/cultura-e-spettacoli/il-teatro-che-unisce-i-popoli-attori-in-scena-con-immigrati-1.2003794>

From 24 September to 09 October he directs a group of seven young actors and actresses under thirty (selected during the residence of Atena Lucana) to participate in the project “*Where is my house*” organized by the company “*Residui Teatro*” of Madrid and funded by ERASMUS +, in which three groups of seven artists take part, headed by three directors from Spain; Italy and Poland. <http://www.residuiteatro.com/ultimas-noticias/donde-esta-mi-casa>

From 5 to 9 December he directs an acting training workshop in Naples at “*Ex Asilo Filangieri*” which is one of the beating hearts of the city's artistic activity <http://www.exasilofilangieri.it/la-musica-interiore-del-corpo-in-scena/> and in December 29 he stages, at the Asilo Filangieri's theatre, <http://www.exasilofilangieri.it/> the show “*Cosa porta il vento*”.

In December 16 the municipality of Atena Lucana (SA), Italy, and the Cultural Association “*Leel - Liberiamo Energie Che Liberano*” organize, as a special pre-Christmas event, a representation of Teatro Simurgh's sacred chant recital “*Sounds of Sacred Echoes*”.
<https://www.teatrosimurgh.com/en/spettacolo/sounds-of-sacred-echoes/> inside the church of San Ciro, in the heart of the historical centre of that ancient town of Campania.

- **2019:** in January he is invited by the “*Cantieri meticci / MET*” of Bologna <http://www.cantierimeticci.it/> to conduct an acting workshop for the multi-ethnic group of artists who form the MET theater company.

In March 15 he officially moved to Naples the operational headquarters of Teatro Simurgh. From 01 to 07 April he directed a new Theatrical Research and Creation Laboratory at the “*Ex Asilo Filangieri*” entitled “*The Secret Storyteller*” <http://www.exasilofilangieri.it/il-narratore-segreto/>

From 14 to 20 May he is invited to Poland, to Nowina, a country town near Wroclaw, <https://www.facebook.com/events/342229329981096/permalink/348176286053067/> to direct a residence workshop entitled “*The Quality of Presence*”, aimed at actors, singers and

dancers. <https://www.facebook.com/Simurgh.TEATRO/photos/a.658991587466220/2417068581658503/?type=3&theater>

On May 30 made his debut at the Ex Asilo Filangieri's theatre, as part of the theatre exhibition "*H-Abiti*", the short play "*Madri dei Villaggi Perduti*", starring Carla Robertson, written and directed by Fiore Zulli <https://www.wikieventi.it/napoli/429187/habiti-madri-dei-villaggi-perduti/>

From August 18 to 21 took place in Atena Lucana (SA), Italy, as an artistic residence, the third edition of the International Theatre Research and Creation Laboratory "*In Search of the Ancient Actor for a Modern Theatre*" with the participation of 21 professional artists among actors, singers, musicians and dancers, coming from Bolivia, Ivory Coast, France, Italy, Poland, Senegal, Syria. The residence ended with the representation of the first version of the show "COMUNCANTO", work in progress of the next Teatro Simurgh's production. <https://www.youtube.com/watch?v=EY0MINTjzV0>

RECENT PUBLICATIONS ON FIORE ZULLI

"Il Viaggio come meta"

(The Journey as destination)

Article by Silvia Pierantoni Giua
DIALOGHI MEDITERRANEI

Bi-monthly magazine of the Euro-Arab Institute of Mazara del Vallo
Italy, October 2017

<http://www.istitutoeuroarabo.it/DM/il-viaggio-come-meta-il-teatro-come-incontro/>

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"Essere o Non Essere un Altro Diverso da Me"

(To be or not to be someone else different from me)

Article by Brazilian actress / director / singer / journalist Adriana Capparelli
Online magazine GUARDIAGRELE WEB
Italy, October 2017

<http://www.guardiagreleweb.net/notizie/attualita/5569/essere-o-non-essere-in-un-altro-essere-diverso-da-me->

Shows directed by Fiore Zulli



COMUNCANTO: (*work in progress*) First staging performed during the 2019 edition of the International Theatre Research and Creation Laboratory "In Search of the Ancient Actor for a Modern Theater" in artistic residence in Atena Lucana (SA) from 18 to 31 August - **Participating artists:** Adriana Gallo, Angela Montesarchio, Antonio Buono, Carla Robertson, Caterina Ardizzon, Cisse Namory, Clément Paulet, Daniela Marcozzi, Fiore Zulli, Habib Ndiaye, Magdalena Lamza, Maria Peredo, Monika Niedźwiedzka, Nella Califano, Rossella De Rosa, Sabina Krauze, Said Konè, Silvia Pierantoni, Stefania Spanò, Veronica D'Elia, Wassim Ibrahim - **Texts from:** Bertolt Brecht, Davide Maria Tuoldo, Farīd al-Dīn Aṭṭār, Fiore Zulli, Ibn raArabī, Ilija Trojanow, Jalāl ad-Dīn Rūmī, Lèopold Senghor, Mariangela Gualtieri, Simone Weil, Tradition of Mullah Nassr Eddin, William Shakespeare - **Music:** Traditional from Brazil, Ivory Coast, Corsica, Poland, Syria, South Africa - Original compositions by Wassim Ibrahim, Clement Paulet, Fiore Zulli - **Musical direction:** Wassim Ibrahim - **Direction of artistic residence:** Carla Robertson - **Dramaturgy and stage direction:** Fiore Zulli - **Organization:** Municipality of Athena Lucana - LEEL Association - We release Energie Energie Liberano - **Production:** Teatro Simurgh - (Italy 2019)

MADRI DEI VILLAGGI PERDUTI (Mothers of the lost villages): Short play about the women's consciousness – **Texts:** Leopold Senghor, Leo Frobenius, Fiore Zulli – **Actress:** Carla Robertson – **Dramaturgy:** Fiore Zulli – **Music:** Traditional songs from different African cultures arranged and interpreted by Carla Robertson – **Directed by:** Fiore Zulli – **Production:** Teatro Simurgh (Italy 2019)

COSA PORTA IL VENTO (What the wind do brings): Short play made of storytelling - **Texts:** Sapiential stories collected by Jean Claude Carriere in the book "The Secret of the world" - **Dramaturgy:** Fiore Zulli - **Music:** Fiore Zulli & Carla Robertson – **Actors:** Paola Maria Cacace, Matteo Miucci, Fiore Zulli, Carla Robertson – **Directed by:** Fiore Zulli – **Production:** Teatro Simurgh – Ex Asilo Filangieri, Napoli (Italy 2018)

THE TRAVELLER'S HOME: Staging of materials created during the International Intercultural Theatre Research and Creation Laboratory conducted by Teatro Simurgh in Atena Lucana from 21 to 31 August 2018 – **Texts:** Miyazawa Kenji, Simone Weil, Leopold Senghor, Farid Ad-Din Attār, Tierno Bokar, Pitagora, Mullah Nassr Eddin, William Segal, Ennio Flaiano, Rabindranath Tagore, Rabi'a, Fiore Zulli – **Music:** Collective creation on traditional songs of different cultures – **Actors:** Alberto Lasso, Alexander Vivas, Amos Etumudon Sunday, Aziz Tagbakoli, Carla Robertson, Caterina Ardizzón, Fiore Zulli, Jasmine Soulmane, Jessica Sedda, Joy Godwin, Kiyoka Sakamoto, Lamine Djafumo, Lamin Kijera, Oualid El Meskini, Paola Maria Cacace, Shuping Hung, Tiziano Tarantino, Veronica D'Elia – **Directed by:** Fiore Zulli – **Production:** Teatro Simurgh – Municipality of Atena Lucana (Italy 2018)

GLI ARTIGIANI DI MAIA (The Maia artisans): Theatre tale for children and adults – **Text:** Fiore Zulli – **Actors/Musicians:** **Fiore Zulli, Carla Robertson, Kiyoka Sakamoto, Rosalba Nicolini, Amos Etumudon Sunday** – **Directed by:** Fiore Zulli – **Production:** Teatro Simurgh (Italy 2018).

INCONTRO A GUARDIAGR...AAL: Staging of the materials created during the International Laboratory and Intercultural Research and Creation Workshop conducted by Teatro Simurgh in Guardiagrele from 02 to 09 September 2017. – **Texts:** Mullah Nassr Eddin, William Shakespeare, Rabindranath Tagore, Lèopold Senghor, Etty Hillesum, Fiore Zulli – **Music:** Collective creation on traditional songs of different cultures – **Actors:** Abdulaye Diallo, Adriana Capparelli, Amos Sunday, Carla Robertson, Caterina Ardizzon, Dario Impicciatore, Fiore Zulli, Iddriss Mustapha, Ivette Mercado, Joseph Mao Loua, Kasim Sulemean, Kiyoka Sakamoto, Manuela Valenti, Maria Kulisiewicz, Maria Peredo, Nicola Liberato, Ojk Rhymes, Oumar Fomba, Rosalba Nicolini, Sana Bangura, Sara Aprile, Silvia Pierantoni Giua, Veronica D'Elia – **Directed by:** Fiore Zulli – **Production:** Teatro Simurgh - Comune di Guardiagrele - Consorzio Matrix - Fondazione San Nicola Greco (Italy 2017)

LA FANCIULLA FIOR DI CILIEGIO (The Cherry Flower Girl): Initiatory tale for children and adults - **Text:** Flower Zulli - **Actors / Musicians:** Fiore Zulli, Carla Robertson, Valentina Locci, Kiyoka Sakamoto – **Directed by:** Fiore Zulli - **Production:** Teatro Simurgh (Italy 2017).:

TO HEAR WITH EYES: Shakespeare and the sound of Sonnets in a musical recital - **Text:** Selected sonnets of William Shakespeare - **Music:** Radiodervish www.radiodervish.com - **Acting:** Teatro Simurgh - **Performers:** Alessandro Pipino, Carla Robertson, Fiore Zulli, Michele Lobaccaro, Nabil Salameh - **Selection, Translation and Staging Direction:** Fiore Zulli - **Production:** TEATRO PUBBLICO PUGLIESE – Comune di Bari – COSMASOLA Edizioni (Italy 2016)

SUONI DI ECHI SACRI (Sounds of Sacred Echoes): Singing, music and word of fragments in Sanskrit, Avestan, Aramaic and Latin - **Texts:** Fragments from: Bhagavad Gita - Zend Avesta - Gospels - Gnostic Gospels - **Original Music:** Fiore Zulli, Carla Robertson - **Cast:** Fiore Zulli: Singing, Acting, Harmonium, Bendir, Daylan tabla - Carla Robertson: Singing, Acting, cymbals and bells, Bendir - **Production:** Teatro Simurgh (Italy 2016)

<https://www.teatrosimurgh.com/en/spettacolo/sounds-of-sacred-echoes/>

DANZA DI MANI PARLANTI: Theatrical craft performance (with 23 artists on stage including actors, dancers, musicians and artisans) – *Set space design:* Walter Zuccarini - *Costumes:* Carla Robertson *Musical direction:* Fiore Zulli - *Director Assistant:* Carla Robertson - *Text* "A song of the rolling earth" by Walt Whitman (1819-1892) *Directed by:* Fiore Zulli - *Production:* comunicazione umanistica integrata (Italy 2015)

LA SORGENTE NASCOSTA (The Hidden Source): Play for the youth - *Actors:* Fiore Zulli - Carla Robertson - *Costumes:* Teatro Simurgh - *Source Text:* Ancient Legend of the people "Dong" of south China - *Dramaturgy:* Fiore Zulli - *Director:* Fiore Zulli - Carla Robertson - *Production:* Teatro Simurgh (Italy 2015) <https://www.teatrosimurgh.com/en/spettacolo/the-hidden-source/>

GAIA E IL LIBRO MAGICO: Storytelling of children's tales - *Actress:* Carla Robertson - *Music:* Traditional songs of different cultures of the world arranged and sung by Carla Robertson - *Text and direction:* Carla Robertson, Fiore Zulli - *Production:* Teatro Simurgh (Italy 2014)

I FOLLETTI DI SANTO NICOLA (The Saint Nicholas Goblins): A play for children and parents – *Actors:* Carla Robertson, Fiore Zulli – *Set Design and Costumes:* Carla Robertson – *Text and Direction:* Fiore Zulli – *Production:* Teatro Simurgh (Italy 2014) <https://www.teatrosimurgh.com/en/spettacolo/the-st-nicholas-goblins/>

EL SECRETO DEL HACHA DE ORO: About mythical narratives of three Amazonian cultures: "Shuar" of Ecuador; "Embera Katio", of Colombia; "Arekuna" of Venezuela – *Actor:* Marco Bustos - *Script and direction:* Fiore Zulli - *Production:* Arutam Teatro – Teatro Simurgh (Ecuador 2013)

EL PRINCIPE: play/work in progress of research on ancient texts and traditional masks from Africa, Asia and America – *Actors:* Adriana Herrera, Alejandra Vaca, Carla Robertson, Cristina Duque, Diego Luna, Edgar Freire, Fiore Zulli, Jaime Boada – *Text and direction:* Fiore Zulli – *Production:* “Instituto Metropolitano de Patrimonio de Quito” – “Prince Claus Found”, Holland – Teatro Simurgh – (Ecuador 2012)

PULCINELLA MIGRANTE AL REVÉS: Piece in the tradition of the “Comedia dell’Arte” with the tradicional napolitan mask Pulcinella – *text, acting and direction:* Fiore Zulli – *Production:* Teatro Simurgh and Italian Embassy in Quito – (Ecuador 2011) <https://www.teatrosimurgh.com/en/spettacolo/pulcinella-migrante-al-reves/>

CUNSI PINDO: A mithic history of the sacred relationship of amazonian peoples with the Harpy Eagle – *Actors:* Adriana Herrera, Alejandra Vaca, Carla Robertson, Cristina Duque, Diego Luna, Edgar Freire, Jaime Boada, Maria José Batallas, Maria Isabel Dávila, Sisa Salgado – *Text and direction:* Fiore Zulli – *Production:* Teatro Simurgh and Simbioe – (Ecuador 2010/2011)

CAMINO AL MANANTIAL: Based on an anciant legend of “Dong” people from the south of China and on fragments of Lev Tolstoi's "The four readings books" – *Actors:* Adriana Herrera, Alejandra Vaca, Consuelo Jaramillo, Diego Luna, Jaime Boada – *Dramaturgy and Direction:* Fiore Zulli – *Production:* Teatro Simurgh – TEIT (Ecuador 2010)

MADAME AISSATA, LA SEÑORA DE LAS BODAS: Based on African tales from the “Nupe” and “Cabili” cultures – *Dramaturgy:* Fiore Zulli – *Performed by:* Carla Robertson – *Directed by:* Fiore Zulli – *Produced by:* Teatro Simurgh (Ecuador 2008) <https://www.teatrosimurgh.com/en/spettacolo/madame-aissata-the-lady-of-the-weddings/>

CUANDO EL MUNDO COMENZÒ (When the world begun): Experimental work for schools inspired by Chinese mythology - *Actors*: Carla Robertson, Fiore Zulli, Mauricio Pantoja, Viviana Narvaez, Adriana Herrera, Lucia Moscoso, Maria Jose Viteri, *and the children pupils of the "Centro Educativo Etievan" of Quito*: Antonella Dehesa, Emilia Espinoza, Antonia Mazon, Nicolas Paredes, Flavia Ramia, Pablo Reyes, Camila Salazar, Paula Sanchez, Martin Silva, Camila Bravo, Emilia Goyes, Saul Merino, Ian Tobar, Francisco Troya, Valeria Palacios, Jael Vasquez, Adriana Bastidas, Anabella Goyes, Torres Amaru, Micaela Velez - *Text and Direction*: Fiore Zulli - *Production*: Teatro Simurgh/ "Centro Educativo Etievan" de Quito/Teatro Prometeo en la Casa de la Cultura, Quito - (Ecuador 2008)

LA HIJA DEL POBRE: Based on a traditional tale from Rumania – *Dramaturgy*: Fiore Zulli – *Performed by*: Maria José Viteri – *Directed by*: Fiore Zulli – *Produced by*: T.E.I.T. (Ecuador 2008)

DEL AGUA Y DEL FUEGO: Based on mythical tales of 3 Amazonian peoples: the “Shuar” culture of eastern Ecuador; the “Embera Katio” culture of eastern Columbia, the Arekuna culture of eastern Venezuela – *Dramaturgy*: Fiore Zulli – *Performed by*: Jaime Boada – *Directed by*: Fiore Zulli – *Produced by*: T.E.I.T. (Ecuador 2007)

DICEN POR AHÍ: Based on a traditional tale from the “Toba” culture of the Gran Chaco (Paraguay, Bolivia, Argentina) – *Dramaturgy*: Fiore Zulli – *Performed by*: Lucia Moscoso – *Directed by*: Fiore Zulli – *Produced by*: T.E.I.T. (Ecuador 2007)

ESOPO EN LOS ANDES: Selection and theatrical adaptation of Esopo’s tales – *Dramaturgy*: Fiore Zulli – *Actors*: Mauricio Pantoja, Viviana Narvaez – *Directed by*: Fiore Zulli – *Produced by*: T.E.I.T. (Ecuador 2007)

COATL: Based on a mythical tale from the “Totonaca” culture of Mexico – *Dramaturgy*: Fiore Zulli – *Performed by*: Adriana Herrera – *Directed by*: Fiore Zulli – *Produced by*: T.E.I.T. (Ecuador 2006)

LA MUJER ESQUELETO: Based on a traditional tale of the “Inuit” culture of Canada – *Dramaturgy*: Fiore Zulli, Ana Maria de Veintemilla – *Performed by*: Ana Maria de Veintemilla – *Directed by*: Fiore Zulli – *Produced by*: T.E.I.T. (Ecuador 2006)

JACINTO: Tales in the tradition of the “Kallawaya”, the Andean narrator – *Written by*: Fiore Zulli, based on the myths and legends “Quechua” and “Aymará” – *Performed by*: Mauricio Pantoja – *Directed by*: Fiore Zulli – *Produced by*: Teatro del Ogro (Bolivia 2004) – T.E.I.T. (Ecuador 2005)

MONSIEUR MARIPOSA: Monologue liberally based on the book by Henry Charriere: “Papillon” – *Written and performed by*: Enrique Gorena – *Directed by*: Fiore Zulli – *Produced by*: Teatro del Ogro and Teatro La Cueva (Bolivia 2004)

CANTORES: – Story-telling, scenes and traditional songs from four continents – *Theatrical text and direction*: Fiore Zulli. *Musical arrangements*: Fiore Zulli, Carla Robertson – *Actors*: Carla Robertson, Fiore Zulli – *Produced by*: Teatro del Ogro (Bolivia – 2002) – Teatro Símurgh (version in Italian – Italy 2007) <https://www.teatrosimurgh.com/en/spettacolo/cantores/>

LOS JUGLARES DE KESÚ – Inspired by the monologue by Dario Fo: “Nascita del giullare” – **Actors:** Anacleto Parapaino, Carla Robertson, Débora Padilla, Fiore Zulli, Miguel Lima – **Written and directed by:** Fiore Zulli – **Produced by:** Teatro del Ogro (Bolivia – 2001)

LA PALABRA DE LOS ANIMALES – Satirical/didactic piece for schools on the causes and effects of the deforestation of the Amazon – **Actors:** Carla Robertson, Débora Padilla, Fiore Zulli, Miguel Lima – **Written and directed by:** Fiore Zulli – **Produced by:** Teatro del Ogro (Bolivia – 2000)

CASA DULCE CASA – Satirical/didactic piece for schools on the perils of modern life at home – **Actors:** Carla Robertson, Daniel Aguirre, Marcia Morató, Miguel Lima, Fiore Zulli – **Written and directed by:** Fiore Zulli – **Produced by:** Teatro del Ogro (Bolivia -1999)

LOS TAMBORES DEL OGRO – Concert of world percussion – **Actors/musicians:** Carla Robertson, Daniel Aguirre, Débora Padilla, Fiore Zulli, Miguel Lima – **Musical and general direction:** Fiore Zulli – **Produced by:** Teatro del Ogro (Bolivia -1999)

EL CUENTO DEL KARAI – Inspired by the mythology and history of the Guarasug'wé, an ethnic Amazonian group already extinct – **Actors:** Bernardo Rosado, Bernardo Taruire, Carla Robertson, Daniel Aguirre, Fiore Zulli, Marcia Morató, Mercedes Campos, Miguel Lima – **Written and directed by:** Fiore Zulli – **Produced by:** Teatro del Ogro (Bolivia -1997)

I CANTASTORIE – Street show with stilts based on Italian folk tales – **Actors:** Carmen Mastrocecco, Dario Gaeta, Fiore Zulli, Kouaku Kevin Aristide, Lorenzo Di Giacomo, Luca Spinogatti – **Adapted and directed by:** Fiore Zulli – **Produced by:** Teatro dell'Orco (Italy - 1994)

KALI YUGA – Pantomime with a mask and stilts based on a tale of the Mahabharata – **Adapted, directed and performed by:** Fiore Zulli – **Produced by:** Teatro dell'Orco (India - 1991 and 1994)

LA PROFEZIA DELLA VOLUSPA – Inspired by nordic mythology – **Actors:** Fiore Zulli, Gabriele Tinari – **Written and directed by:** Fiore Zulli – **Produced by:** Teatro dell'Orco (Italy - 1993)

DOLLY: A musical comedy based on the Thornton Wilder comedy "The matchmaker" - **Starring:** Anna Calabrese, Cristina Amoroso, Gianna Lizzi, Luigi Luciani, Maria Real, Mario La Farciola, Massimiliano Delle Vigne, Massimina Spinelli, Natalino Memmo, Piera Costantini Roberto Pierini, Silvana Abbonizio, Vittorio Oliva - **Musical arrangements and conducting:** Ulderina Manzitti - **Adapted and directed by:** Fiore Zulli - **Production:** Compagnia "Lanciano Cultura" (Italy 1992)

COME IL RAGNO EBBE I RACCONTI DEL DIO DEL CIELO – Inspired by Ashanti mythology, the old empire of Western Africa – **Actors:** Antonia Gaeta, Carmen Mastrocecco, Chiara Rosica, Dario Gaeta, Fiore Zulli, Kouaku Kevin Aristide, Lisa Console, Lorenzo Di Giacomo, Luca Spinogatti, Vera Marrone – **Written and directed by:** Fiore Zulli – **Produced by:** Teatro dell'Orco (Italy - 1991)

PRENDI UN SOGNO DAL MIO SACCO – **Actors:** Amanda Amoroso, Antonia Gaeta, Chiara Rosica, Cristiano Ricci, Dario Gaeta, Donatella Liberatoscioli, Fiore Zulli, Isabella Vitacolonna, Luca Gattone, Vera Marrone, Vittoria Volpi – **Written and directed by:** Fiore Zulli – **Produced by:** Teatro dell'Orco (Italia – 1989)