



"SOUNDS OF SACRED ECHOES"

Technical information

Scenic space:

- The show is designed to be represented inside Christian churches and / or temples of other religious traditions whose architecture generates a sufficient echo.
- The actors work on a space of 3mX3m
- We need a craft rug of any tradition (preferably Persian) of about 3mX2m on which the actors sit with the instruments.

Lights:

- N°6 ellipsoidal beacons (ERS) of 650W (Fresnel or alternatively pc) to be mounted on two stands.

Sound:

- The actors work in acoustic and the sound of the voices in the show is characterized by the relationship with the particular acoustic resonance of each single temple. So no amplification is required.

Preparation: The space of the church must be available from the morning of the show, for the assembly of the lights and the acoustic tests of voices and instruments.

Audience:

- The show is suitable for the public of all ages. However, it is important to avoid the presence in the hall of infants or very young children.
- For an ideal sharing of the experience of meditative intimacy proposed by the performance, the number of admitted spectators must be proportional to the dimensions of the church or any other deputy temple.

Hospitality:

- Changing room and bathroom in adequate hygienic conditions.

Other requirements:

- It is absolutely contraindicated for the audience to generate noises of shots or flash to take pictures or film during the show.

Warnings:

- Started the show is no longer allowed to enter overdue spectators.
- The video and photographic documentation may be entrusted only to authorized professionals in agreement between the artists and the organizers.