

**Teatro Símurgh**  
**“Pulcinella migrant the other way around”**  
**Technical information**

**Running time:** 65 minutes.

**Public:** Adults, young people and adolescents.

**Language:** The show is available in Spanish or in Italian. For English speaking audiences a screen with subtitles is necessary.

**Stage space:** The show is designed for theatres, but it can also be represented in auditoriums, conference halls and other unconventional spaces like lecture halls in colleges and universities, as well as outdoor spaces such as squares, ancient courtyards, amphitheatres, etc. which meet the technical requirement and dimensions of the play.

**Stage dimensions:** 8 meters wide and 7 meters deep.

**Set:** Theatres need the black box. For roofed unconventional spaces a black backdrop is needed. In the outdoor spaces the set can be the architecture of the place itself in case of squares, ancient courtyards, amphitheatres, etc., or it will be created each time accordingly with the needs of the location of the show.

**Lighting:** 2 (two) lycos of 750 or 1000 watts each.  
12 fresnel spotlights of 650 watts each.  
For the Theatres at least 4 bars in the lights grid are needed.

If the organizers do not have this type of lighting please notify the company of this matter to timely find an suitable alternative to the actual availability of lighting in the right place

**Sound:** Amplification equipment for CD or USB. For very large outdoor spaces a headset microphone for the actor is needed.

**Number of people travelling:** 2 (two) people (the actor and a lightening technician)

**Assembly:** A day for the assembly of lights and a technical rehearsal.

**Set up:** One day for light assembling and a technical rehearsal.

**Other requirements:** The stage must be perfectly clean and available for the group 3 hours prior to the show.

**Warnings:**

- After the beginning of the show it's not allowed the entrance of audience who arrive late unless in specific situations, where the company deems necessary.
- During the show it is not allowed the presence of unauthorized people around or behind the stage area.
- It is not allowed to film, photograph or record the show to people who have not been previously authorized by the company.